

**International Conference**  
**RECONNECT:**  
***artistic connections to overcome gender stereotypes***

In collaboration with the project *RECONNECT - Dance and theatre training in dialogue with the Global South* supported by the Erasmus + program of the European Union

The *RECONNECT* International Conference will be an opportunity for a shared reflection on the role that art plays in overcoming stereotypes and discrimination, thanks to the voices of Italian and international guests who will be asked the question:

**How can diversity be represented in the arts?**

**December 6, 2021**  
Cinema Avorio, Rome  
15h30 – 18h00

Welcoming of the guest speakers and audience from 15h30

- Opening by facilitator Chiara Becchimanzi and presentation of the *DRAG ME UP Queer Art Festival* by the Artistic Directors HoliDolores (Ondadurto Teatro) and Karma B.

The topic will be explored through the artistic experiences in Europe and in the rest of the World of:

- Bárbara Luci Carvalho – Protagon e.V. / Artistic Director of the International Womxn's Theater Festival / Project coordinator of the *RECONNECT* project (Brazil / Germany)  
Introduction to the topic and to the *RECONNECT* project: premises and objectives
- Ambrita Sunshine - Performer and choreographer (Ivory Coast / Italy / Germany)  
Love, sexuality and Queerness
- Lucas Tanajura - Queer Night / Sommerwerft Festival / Antagon theaterAKTion (Brazil / Germany)  
A community that creates and knows itself: collective identity exploration through artistic processes
- Samantha Miriam Ester Trapanotto - Libellula (Italy)  
The theatre of the oppressed in the process of gender identity and sexual orientation self-affirmation
- Paola De Nigris - S.CO.S.S.E. (Italy)  
"Educare alle differenze" network: teaching diversity at school
- Jolanta Banelyte and Viktorija Triuskaite - DOREA Educational Institute (Cyprus)  
How do you build a diversity training project in a multicultural environment?
- Sarah Di Nella, Ginevra Cassetta and Marta Capesciotti - Bande de Femmes (Italy)  
Presentation of the *She They He* catalogue and fundraising for the Casa Marcella project, the first shelter for trans\* and non-binary people in Italy
- Stefano Guerini Rocco - Orlando Festival (Italy)  
To train oneself to disorientation. Queerness as an impossible canon

- Daniel Fioraso - Author of the documentary *Young Black Queer Eyes* (Italy)  
Blackness and queerness in today's Italy: creation of new narratives
- Adele Tulli - Documentary director, author of the documentary *Normal* (Italy)  
The representation of gender identity and sexual orientation in cinema

*Questions from the audience*

*Closing and refreshments*

**After the conference, there will be a video-documentary session**  
18h30 – 20h00

*Screening of the documentary **Young Black Queer Eyes** (Daniel Fioraso, Italy 2021, 10 minutes)*  
YBQE (Young Black Queer Eyes) is, in the words of its author, a tribute to Marsha P. Johnson and Sylvia Rivera, and comes from the need and the desire to tell the experience of some queer personalities from to the Black LGBTQ+ community. A short doc where queer and Black people tell their stories unfiltered in an intimate way.

*Screening of the documentary film **Normal** (Adele Tulli, Italy / Sweden 2019, 70 minutes)*  
Normal is a journey into the norms, stereotypes and gender conventions in today's Italy. A journey along those boundaries that we call masculine and feminine. A kaleidoscope of situations from time to time curious, tender, grotesque, mysterious, linked by the story of the so-called normality, shown by unsettling angles and views.

Selected for the Panorama section at the *Berlin International Film Festival 2019*, for the *CPH:DOX 2019* and for the *Thessaloniki Documentary Festival 2019*, and winner of the *Torino Lovers Film Festival 2019*.

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*Facilitator:* Chiara Becchimanzi

*Panel coordinator:* Silvia Demofonti

*Italian/English interpreter:* Eva Gilmore

*A special thanks to* Stefano Mastropaolo from Circolo Mario Mieli

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un progetto di



con il sostegno di



in network con



Centrale Preneste Teatro



community

